

### FMi 73 - Technical Specifications : Technical Specifications

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#### RF SPECS

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**Output Power:****Range:****HD Radio only:**

100 W to 280 W (-20 dB HD signal injection ratio)

**FM + HD Radio:**

300 W to 700 W (-20 dB HD signal injection ratio)

**Exciter:**

Broadcast Electronics FXi 60 digital FM/HD exciter

**PA Efficiency:****HD Radio Only:**

40% or better at rated power

**FM+HD Radio:**

50% or better at rated power

**Overall AC Efficiency:****HD Radio only:**

20% or better at rated power

**FM + HD Radio:**

40% or better at rated power

**Frequency:****Range:**

87.5 MHz to 108 MHz, programmable in 10 kHz steps

**Stability:**

$\pm 150$ Hz, -10°C to +50°C using high accuracy internal oscillator. 10MHz and 1pps input for synchronization to external (GPS) reference. Automatic switching to internal oscillator if external reference fails.

**VSWR:**

Rated power into 1.5:1 VSWR, capable of operating in to higher VSWR with automatic power reduction, open and short circuit protected at all phase angles

**RF Harmonics Suppression:**

Internal harmonic filter meets or exceeds all FCC, IC, CE, CCIR and IEC215 requirements. Meets or exceeds standard NRSC-5A emission limits in all operating modes.

**Modulation Type:**

FM digitally synthesized direct to channel, HD digital direct to channel, FM + HD Radio digital direct to channel.

**Operation Modes:**

On the fly mode switching between FM only, FM + HD Radio, and HD Radio only.

**FM Modulation Capability:**

Great than  $\pm 300$  kHz

**Synchronous AM S/N Ratio:**

58dB minimum below equivalent 100% amplitude modulation with 75us de-emphasis and 400Hz high pass filter (FM deviation  $\pm 75$ kHz by a 400Hz sine wave). 65dB typical below equivalent 100% amplitude modulation with 75us de-emphasis and 400Hz high pass filter (FM deviation  $\pm 75$ kHz by a 400Hz sine wave).

**Asynchronous AM S/N Ratio:**

68dB minimum below equivalent 100% amplitude modulation by 400Hz using 75us de-emphasis (no FM modulation present). 76dB minimum below equivalent 100% amplitude modulation by 400Hz using 75us de-emphasis (no FM modulation present).

**Impedance:**

50 ohm

**Regulatory:**

Meets or exceeds all FCC requirements

#### AUDIO SPECIFICATIONS WITH FXI 60 DIGITAL EXCITER

# Broadcast Electronics

## Technical Specifications

### **Modes:**

Stereo, mono (L+R), L only, R only; remote selectable

### **Stereo Performance (AES or analog inputs):**

#### **Pre-Emphasis:**

Selectable None, 50 or 75 microseconds

#### **Stereo Pilot Tone:**

19kHz  $\pm$  0.03Hz; injection level adjustable 0% to 15% in 0.1% steps; Nominal: 9%; Suppression: 38kHz, 57kHz, 76kHz, and 95kHz; 80dB below  $\pm$  75kHz deviation.

#### **Stereo Separation:**

65dB or better, 20 to 15kHz

#### **Dynamic Stereo Separation:**

65dB or better, 20 to 15kHz

#### **Amplitude Response:**

0.1dB, 20Hz to 15kHz

#### **Signal to Noise Ratio:**

87dB or better below 100% modulation at 400Hz; measured in a 20Hz to 22kHz bandwidth with 75us de-emphasis and DIN "A" weighting.

#### **Total Harmonic Distortion:**

<.03%; 20Hz to 15kHz, in bandwidth 20Hz to 22kHz; with 75us de-emphasis

#### **Intermodulation Distortion:**

##### **CCIF:**

<.03% or less (14/15kHz 1:1)

##### **SMPTE:**

<.03%(60 and 7kHz 1:1)

#### **Transient Intermodulation Dist:**

<.03%; (2.96kHz square wave/14kHz sinewave modulation)

#### **Linear Crosstalk:**

90 dB below 100% modulation reference

#### **Non-Linear Crosstalk:**

80 dB below 100% modulation reference

#### **Audio Overshoot:**

<.2dB

### **Mono Performance (AES or analog input):**

#### **Pre-Emphasis:**

Selectable None, 50 or 75 microseconds

#### **FM Signal to Noise Ratio:**

95dB or better below 100% modulation at 400Hz; measured in a 20Hz to 22kHz bandwidth with 75us de-emphasis and DIN "A" weighting.

#### **Amplitude Response:**

$\pm$ .1dB, referenced to selected pre-emphasis curve.

#### **Intermodulation Distortion:**

##### **CCIF:**

.03% or less (14/15kHz 1:1)

##### **SMPTE:**

.03% or less (60/7kHz 1:1)

#### **Transient Intermodulation Dist:**

.03% or less (2.96kHz square wave/14kHz sine wave)

### **Composite Analog Input:**

#### **FM Signal to Noise Ratio:**

95dB or better below 100% modulation at 400Hz; measured in a 20Hz to 22kHz bandwidth with 75us de-emphasis and DIN "A" weighting.

#### **Amplitude Response:**

$\pm$ .01dB, 20Hz to 53kHz;  $\pm$ .1dB, 53kHz to 100kHz

#### **Total Harmonic Distortion:**

.005% or less over stereo sub band (10Hz to 53kHz) with 75us de-emphasis.



**Intermodulation Distortion:****CCIF:**

.005% or less (14/15kHz 1:1)

**SMPTE:**

.005% or less (60/7kHz 1:1)

**Transient Intermodulation Dist:**

.005% or less (2.96kHz square wave/14kHz sine wave)

**Slew Rate:**

11.8V/us-symmetrical

**Phase Response Variation:**

$\pm 0.05^\circ$  from linear phase, 10Hz to 100kHz

**Group Delay Variation:**

$\pm 5$ ns, 22Hz to 53kHz,  $\pm 30$ ns, 53kHz to 100kHz.

**External SCA, RBDS Performance:****SCA Format:**

Externally generated, analog FM subcarriers in the range 53-99kHz.

**SCA Sub-band Amplitude Response:**

$\pm 0.5$ dB; 40kHz to 100kHz.

**SCA Channel FM Signal to Noise Ratio:**

80dB below +6kHz subcarrier deviation at 400Hz with 150us de-emphasis.

**Harmonic Distortion:**

Less than .2% in audio pass-band of SCA generator

**Intermodulation Distortion:**

SMPTE(60 and 7kHz, 1:1): 0.2% or less, no pre/de-emphasis, SCA generator low-pass filter bypassed.

**Crosstalk:****SCA to Stereo:**

80dB below 100% modulation, L or R channel with 75us de-emphasis.

**Stereo to SCA:**

80dB below 100% modulation referenced to  $\pm 6$ kHz deviation and 150us de-emphasis

**SCA to SCA:**

80dB below 100% modulation referenced to  $\pm 6$ kHz deviation and 150us de-emphasis per channel.

**Dual Internal SCA Performance:****Pre-Emphasis:**

Selectable: 150us, 75us, 50us, none

**Amplitude Response:**

$\pm 0.5$ dB; 20Hz to 7kHz.

**Subcarrier Frequency:**

57kHz to 99kHz

**Signal to Noise Ratio:**

80dB with de-emphasis(150us).

**Total Harmonic Distortion:**

.1% 10Hz to 5kHz

**SCA Deviation Capability:**

1kHz to 10 kHz; software programmable.

**Injection Level:**

2% to 15%, software adjustable in 0.1% increments

**Spurious & Harmonic:****2nd Harmonic:**

Better than 40dB below subcarrier

**3rd Harmonic:**

Better than 45dB below subcarrier

**All other components:**

50Hz to 100kHz: better than 80dB below subcarrier.

# Broadcast Electronics

## Technical Specifications

**RBDS Generator (Internal):****Subcarrier Frequency:**

57kHz,  $\pm 0.1$ Hz

**Injection Level:**

2% to 15%, software adjustable.

### MECHANICAL/PHYSICAL

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**Size:**

19"W x 25"D x 21"H (48.3 W x 63.5 D x 53.3 H cm) 12RU for amplifier + 4RU for exciter.

**Weight:**

103 lbs (46.8 kg)

**Heat Dissipation:****HD Radio Only:**

1100 watts (3755BTU/Hr) @ 300 watts RF output

**FM + HD Radio:**

1000 watts (3413 BTU/Hr) @ 700 watts RF output

**RF Output Connector:**

Type N Connector, Female

### ENVIRONMENTAL

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**Ambient Temperature Range:**

+32°F to +122°F (0°C to 50°C)

**Altitude:**

To 10,000 feet (3050m) elevation above mean sea level, 60Hz operation; To 7500 feet (2286m) elevation above mean sea level, 50Hz operation

**Humidity:**

To 95% Non-Condensing

### ELECTRICAL

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**AC Input Voltage:**

Single Phase: 196 to 252 VAC, 47-63 Hz

**Power Factor:**

.99 or better at 230 VAC

**Current Draw:****HD Radio Only:**

4.5 amps

**FM+HD Radio:**

11 amps

**AC Power Consumption:****HD Radio Only:**

1400 watts @ 300 watts RF output

**FM + HD Radio:**

1700 watts @ 700 watts RF output

### ALL SPECIFICATIONS SUBJECT TO CHANGE WITHOUT NOTICE

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